

General Information	
Academic subject	English language and culture
Degree course	Pedagogy Sciences
Curriculum	
ECTS credits	9
Compulsory attendance	No
Language	Italian and English

Subject teacher	Name Surname	Mail address	SSD
	Luigi Cazzato	luigicarmine.cazzato@uniba.it	L-LIN/12

ECTS credits details			
Basic teaching activities	English culture		

Class schedule	
Period	II Semester 2019/20
Year	2°
Type of class	Conventional

Time management	
Hours measured	1h=60'
In-class study hours	60
Out-of-class study hours	225

Academic calendar	To whom it concerns
Class begins	
Class ends	

Syllabus	
Prerequisite requirements	Basic knowledge of English language and culture
Expected learning outcomes	<ul style="list-style-type: none"> • Acquired knowledge of main morphosyntactic structures of English language • Applied knowledge and understanding of linguistic and culturological questions connected to UK and the Commonwealth in a transcultural perspective • making informed judgements and choices about the nature of linguistic-discursive formations which inform the meetings and clashes of cultures from a pedagogical perspective • communicating information, ideas, problems in Italian and English about specific linguistic and transcultural questions • Capacities to continue learning thorough theoretical material given by the lecturer with a good level of understanding and thinking.
Contents	<p>The main content will be devoted to:</p> <ul style="list-style-type: none"> - the revision of linguistic skills in English; - the study of the cultural dimension of <i>Englishness</i>. Specifically, we will focus on the one hand on the transcultural relationship between English and postcolonial Englishes, on the other, between <i>Englishness</i> and the other cultures met by the English during the so-called "civilizing mission" of the British Empire (Britishness?), through the analytical tools of

	postcolonial and decolonial studies.
Course program	
Bibliography	<p>Primary sources, passages from:</p> <ul style="list-style-type: none"> - Shakespeare, <i>The Tempest</i> - D. Defoe, <i>Robison Crusoe</i> - Kipling, <i>The White Man's Burden</i> - A. Césaire, <i>A Tempest</i> <p>Secondary sources:</p> <ul style="list-style-type: none"> - G. Veronelli, "The Coloniality of Language: Race, Expressivity, Power, and The Darker Side of Modernity" - E. Glissant, pagine da <i>Poetica del diverso</i> - Ngugi wa Thiong'o, pagine da <i>Globalectics</i> - L. Cazzato, <i>Sguardo inglese e Mediterraneo italiano. Alle radici del meridionismo</i>, Mimesis
Notes	Part of the texts will be distributed by cloud computing
Teaching methods	The method will be both inductive and deductive, so that diachronic level can be interwoven with synchronic one. Further to the historical hermeneutics of texts and contexts, an interdisciplinary approach will be used. There will be taught classes and seminars supported by multimedia technologies. Moreover, students may deliver personal presentations on agreed topics.
Assessment methods	The assessment will take place in two moments: the midterm written test, consisting in multiple choice & true/false questions and aiming at verifying the learning/teaching process (if accepted, it will be considered as part of the final exam); the oral exam, consisting in the assessment of the mastery of concepts and definitions and the quality of the synthesis produced by the student.
Further information	Whether or not the sanitary crisis will be over, an on line class group will be possibly formed on Microsoft Teams Platform, in order to extend the class time beyond the classroom and, for those who cannot attend, to give them the chance to follow the development of the main topics in the didactic track.